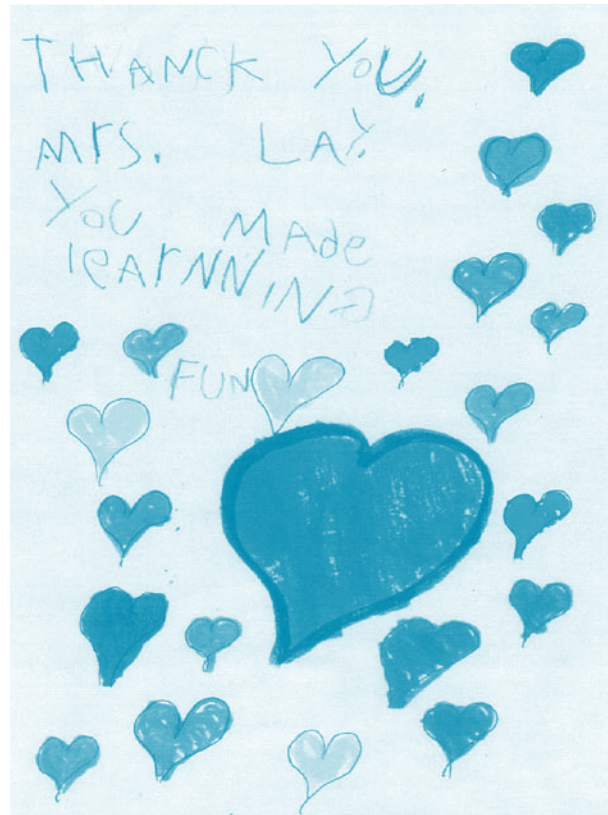


Writing to Read in Kindergarten: *Explore the Power of "Kid Writing"*

PRESENTED BY JULIE LAY

award-winning kindergarten teacher and outstanding trainer

- Discover How to Use "Kid Writing" to Systematically Teach Phonics
- Use Sign Language for Classroom Management
- Teach High-Frequency Words "By Heart"
- Learn Powerful ABC and Phonics Immersion Strategies
- Explore Writing and Art Across the Curriculum
- Learn How to Make Usable Word Walls
- Create Memorable Rituals, Traditions, and Celebrations



FEBRUARY 23, 2008 - PHOENIX, AZ

AZ Professional Growth Hours Verification Available

MARCH 8, 2008 - SACRAMENTO, CA

CA Professional Growth Hours Verification Available

APRIL 5, 2008 - BOISE, ID

*ID Inservice Credit Available with District Approval
MT Renewal Units Available*

APRIL 19, 2008 - SALT LAKE CITY, UT

UT Inservice Credit Available with District Approval

Professional Development Credits Available

"Julie Lay is the best presenter ever!"

Uniquely Qualified Presenter:

Julie Lay is a dynamic, playful, and highly organized mentor kindergarten teacher-researcher and trainer. Julie Lay has a passion for excellence and has received numerous awards for her joyful innovative teaching, including the *Nellie Edge Excellence in Kindergarten Literacy Award*, the *Outstanding Literacy Award from Redmond School District* and the *National Board Certification for Literacy/Language Arts*.

Julie is an advocate of using brain-friendly practices for young children. She is a natural storyteller and combines music, movement, drama, art, and sign language to make language come alive! Julie understands how developmentally appropriate practices, high literacy standards, and “parents as partners” combine to provide the best possible kindergarten experience for young children.

Julie Lay receives rave reviews for her incredible insights into teaching writing in kindergarten and her dynamic, engaging presentation style.

Your colleagues evaluate this all-day seminar:

*“Great! **Inspirational!** The simple ideas that can have such a **great impact on my student’s writing.**”*

– DEBRA WILSON, kindergarten

*“**Fabulous! 1,000 new ideas** as well as respect for what we already do.”*

– LAURIE ROTECKI, kindergarten

*“**Exactly what I was looking for!...Getting to see ‘theory’ in practice.**”*

– DEB SHAVER, kindergarten/Title I

*“**Excellent! Very informative, useful, practical and fun!**”*

– THU TRUONG, kindergarten

*“It was **real**. It was **quality**. It was **fun!** The **handbook is outstanding!**”*

– DARLA WOOD-WALTERS, kindergarten, teacher trainer

*“I’ve been teaching kindergarten for 27 years and I’m **thrilled** about the numerous activities I can use from this workshop.”*

– JAN LEVY, kindergarten

Learn how to systematically organize your classroom environment for accelerated learning. Julie Lay will share her kindergarten literacy strategies for developing a community of learners who are ready to learn on the first day of school.

- **Discover how to use the “kid writing” approach** – easy, practical ways to implement a “writing workshop” in your classroom.
- **Systematically plan instruction and an environment that supports the needs of every kindergarten child.**
- **Learn creative ways to use sign language for classroom management.**
- **Use writing and art across the curriculum** to enhance learning. Paper, and imagination are all you need.
- **Make literature come alive through comprehension strategies** that every learner learns best.
- **Use ongoing authentic assessment** to inform your practice. **Rubrics** and star chart make this systematic.
- **Teach high frequency (“by heart”) words** with multiple strategies for all learners.
- **Learn how to make usable word walls** that work in any classroom.
- **Discover how science explorations, field trips, block play, and outdoor experience** in a half or full-day kindergarten.
- **Learn powerful research-based literacy strategies** that work for all learners. The Neurological Impress Method, “I Can Read” cards, necklaces, buddy reading, and name tickets.
- **Explore “best practices” for developing handwriting.**
- Discover how to **engage “parents as partners”** in your classroom.

“Thank you! The best seminar I’ve been to... place Monday. Absolutely so usable and wonderful!”

truly developmentally appropriate and fun!”

[One wish?] That we have more time to spend with you!

Inside Julie Lay's "Writing to Read" Kindergarten



The use of one consistent set of ABC/phonics symbols accelerates learning. Julie keeps her ABC chart in clear plastic displays throughout the room. Notice the “h” brothers—th, sh, wh, and ch.

Sign language adds a kinesthetic memory connection for learning letters and words. “Heart” words are featured on this word wall as children learn these “by heart.”



Wooden bins make great block storage. After building creations are taken down and stored, this area serves as a second reading area and children sit on the bin.



“Do not touch.” is one of the many important signs and labels children write. “Kid writing” simply becomes an extension of children’s block building.

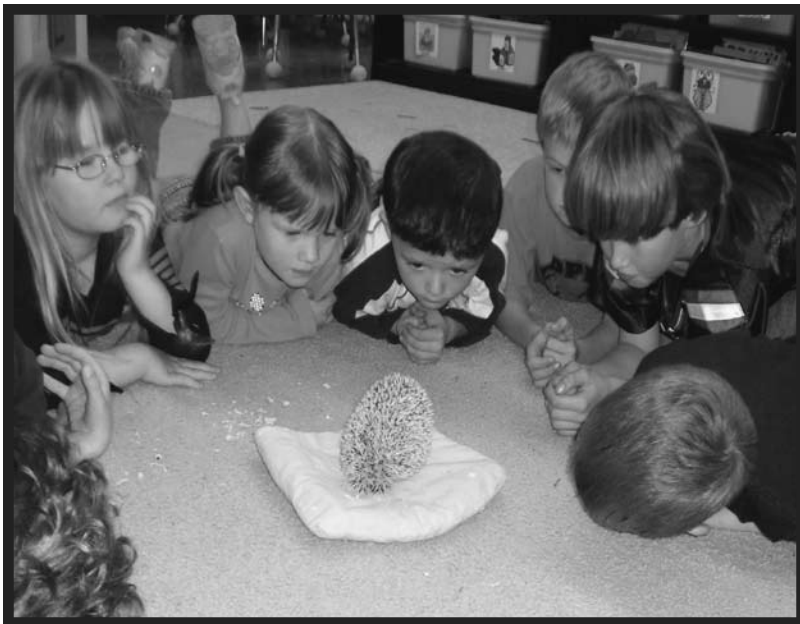
Kindergarten is for Joyful and Authentic Learning

The “Lighting Circle” Ritual Helps Build Our Learning Community

Credits for this learning ritual go to *Starting with Comprehension: Reading Strategies for the Youngest Learners*, by Andie Cunningham and Ruth Shagoury. Heinemann, 2005.



“Midge” the Hedgehog is Our Class Pet and Mascot



Themes of friendship and responsibility, a love of nature and authentic literacy are skillfully woven with music, drama and art throughout the day.

Julie Lay is a NBPTS kindergarten teacher and early literacy trainer.
See complete 6-page photo essay at www.nellieedge.com/photoessays/writing.

Writing in Kindergarten is Active, Engaging and Social



Name Word Walls of our friends are accessible in pocket charts. Photo name cards are used during writing workshop and “write the room” choice time.

“Write the room” allows for differentiated skills practice. Children use a special form, grab a clipboard and off they go to “research” letters and words.

Notice the marking pens are glued (tip down) on a block of wood.

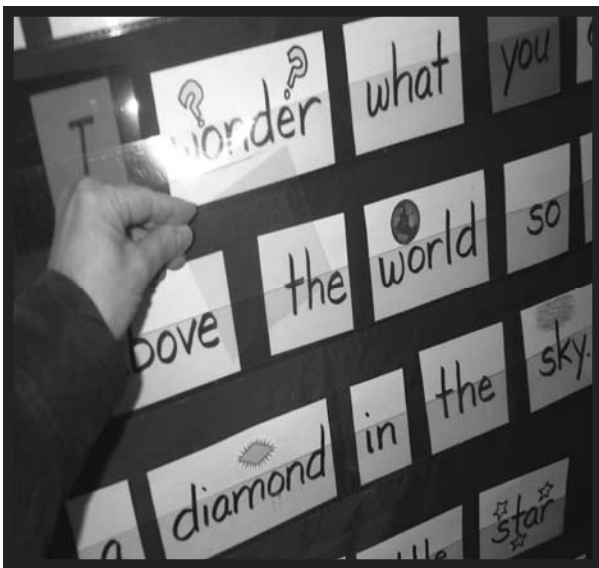


We Systematically Organize for Kindergarten Literacy

Phonics skills are used to build word family houses. During this interactive writing project, each child uses their white erase boards.



To simplify storage of white erase writing boards and pens, holes are drilled in each 6”x9” board. When the pen is not in use, it is simply stored inside the sock. *(Julie asked each parent to send in one lost sock.)*



Julie highlights “by heart” words with an overlay of yellow, blue and red acetate paper. Children learn “the” and “you” through kinesthetic, auditory, rhythm and rhyme (KARR) strategies.

ize your writing program and your
ed literacy gains and joyful learning.
eracy program with unique insights into
o all perceive themselves as writers from

to read” program that engages young writers.

at is engaging, multi sensory, and a delight for the

om management and to accelerate literacy.

nce the science and literacy connection: pencils,

trategies that take advantage of how the brain

practice. Julie Lay’s **kindergarten writing**
e and easy.

ti sensory strategies that build success for all

a kindergarten.

play, drama, and music support the writing to read

hat are appropriate for the kindergarten child:
ad” language charts, word matching, memory

a supporting children’s love of writing.

with management strategies I’m going to put in
ful photos to jog my memory. **The joy – light in a
classroom! Super, super handbook!**

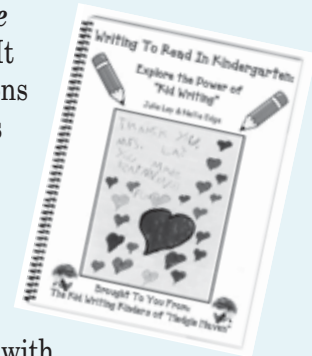
more conferences like this!”

– TERRY YI, kindergarten

Special Benefits of This Workshop:

- **Extensive Resource Handbook**

You will receive a copy of Julie Lay and Nellie Edge’s comprehensive resource book, **Writing to Read in Kindergarten: Explore the Power of “Kid Writing.”** It includes detailed descriptions with many full-color photos of how to create a joyful “writing to read” program with special writing rubrics designed for kindergarten. Chapters include: how to get started with “Kid Writing;” ABC and phonics immersion; how to support handwriting skills; photo essays on classroom organization; authentic assessment; parent as partners; and early literacy research. This valuable resource book is currently only available as a part of the seminar.



“The resource book is beautiful – a fantastic resource so all the wonderful ideas are not forgotten.”

– LAURIE ROTECKI

- **A limited number of partial scholarships** are available for new (1st or 2nd year) kindergarten teachers and NBCT teachers and candidates, on a first-come, first-served basis. E-mail: info@nellieedge.com

*Children’s art and photo displays
will be featured at this workshop.*

Visit www.nellieedge.com for **free** resources:

- **Writing to Read photo essays from exemplary classrooms**
- **13 FREE Read and Sing Little Book masters**
- **FREE I Can Read (Poetry) notebook pages, articles and parent letters**
- **Subscription to our newsletter**

Performance Guarantee:

We stand behind the quality of Nellie Edge seminars by providing the following performance guarantee. If you are not completely satisfied with this seminar, please write us within 10 days of the seminar date and we will refund 100% of your registration fee.

Nellie Edge

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Explore Writing in Kindergarten
with award-winning kindergarten teacher Julie Lay



See enclosed photo essay.
Purchase orders accepted.

Registration: Writing to Read in Kindergarten

- February 23, 2008 (Sat.) - Phoenix, AZ
- March 8, 2008 (Sat.) - Sacramento, CA
- April 5, 2008 (Sat.) - Boise, ID
- April 19, 2008 (Sat.) - Salt Lake City, UT

\$195 for individual registration

\$185 for three or more registering together

(Registrations & payment must be mailed together).

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Fee \$195 registration fee

Includes **comprehensive resource book with full-color pages** and refreshments. You are on your own for lunch.

Kindergarten writing seminars may fill up quickly. Register early so you won't be disappointed. Pre-registration is required.

Risk Free Registration

If you are unable to attend, 100% of your paid registration fee will be refunded. You must notify us at least *two weeks* prior to the seminar. Late cancellations will be refunded less a \$25.00 service fee. Substitution may be made at any time.

- **Saturday, February 23, 2008 / Phoenix, AZ**
Embassy Suites 602.244.8800
1515 N. 44th Street, Phoenix, AZ 85008
- **Saturday, March 8, 2008 / Sacramento, CA**
Holiday Inn - Elk Grove 916.478.9000
9175 W. Stockton Blvd., Elk Grove, CA 95758
- **Saturday, April 5, 2008 / Boise, ID**
Best Western Vista Inn - Airport 208.336.8100
2645 Airport Way, Boise, ID 83705
- **Saturday, April 19, 2008 / Salt Lake City, UT**
Hampton Inn Airport 801.530.0088
307 N. Admiral Byrd Road, Salt Lake City, UT 84116

Program Hours

Registration: 7:30 a.m. – 8:30 a.m.
Seminar Hours: 8:30 a.m. – 3:15 p.m.
Lunch Break: Noon – 1:15 p.m.

University Semester Credit Option

Semester units of up to three post-baccalaureate professional development credits available through the University of the Pacific (CA). Additional \$62 per credit fee required, payable at the seminar.