

There's An "ing" in King: Creating Memorable Writing Props



What a grand time I have sharing multisensory and joyful writing-to-read lessons in local classrooms! An invitation to write a song that teaches "i-n-g" was all I needed for expanding my "King of ing" lesson with a new sing, sign, and fingerspell song: *There's an "ing" in King: i-n-g*. (Melody is similar to Beverly Hillbillies Theme Song.)

One of my favorite writing-to-read lessons is to invite children to learn about the "King of ing" and make a crown as a memorable, visual reminder. Children first brainstorm "i-n-g" words and we make lists. We rehearse fingerspelling and sing "i-n-g" many times over before creating the crowns. This year's King of "ing" crowns were even more detailed and well-loved than last year's. Once again, the children simply do not want to take them off. The reading/writing lesson that wrapped its arm around this time of pure serendipity was memorable and filled with SMILES...

What did I learn?

- Kindergartners love making crowns!
- Multisensory teaching through music and sign language create powerful memory hooks.
- Writing teaches reading.
- Intentional teaching is often close coaching: "And how do you sign 'ing'?"

This is one of the memorable multisensory lessons from the *Writing-to-Read Accelerates Literacy* workshop and literacy manual by Nellie Edge.


There's an "ing" in King
by Nellie Edge

There's an "ing" in king: i-n-g
There's an "ing" in bring: i-n-g
There's an "ing" in swing: i-n-g
There's an "ing" in sing: i-n-g

I am going: i-n-g
I am coming: i-n-g
I am playing: i-n-g
I am stopping: i-n-g

by Nellie Edge
For Laura Flocker and Ann Winkler

i n g

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